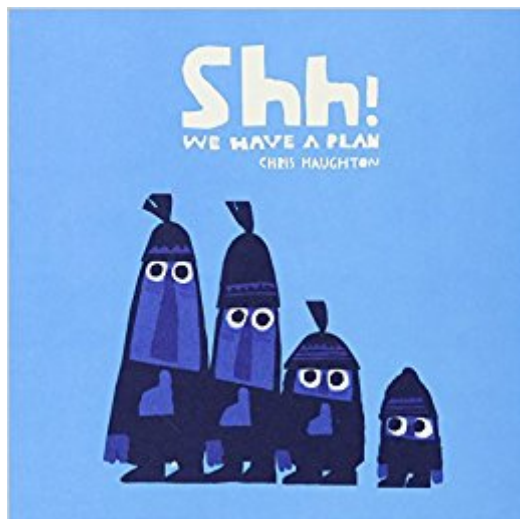


The book was found

Shh! We Have A Plan



Synopsis

From the creator of *Little Owl Lost* and *Oh No, George!* comes a funny, strikingly illustrated story of best-laid plans and the secret to attracting the birdie. Four friends creep through the woods, and what do they spot? An exquisite bird high in a tree! "Hello birdie," waves one. "Shh! We have a plan," hush the others. They stealthily make their advance, nets in the air. Ready one, ready two, ready three, and go! But as one comically foiled plan follows another, it soon becomes clear that their quiet, observant companion, hand outstretched, has a far better idea. Award-winning author-illustrator Chris Haughton is back with another simple, satisfying story whose visual humor plays out in boldly graphic, vibrantly colorful illustrations.

Book Information

Board book: 40 pages

Publisher: Candlewick; Brdbk Rep edition (July 15, 2015)

Language: English

ISBN-10: 0763679771

ISBN-13: 978-0763679774

Product Dimensions: 6.3 x 0.8 x 6.3 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 114 customer reviews

Best Sellers Rank: #29,273 in Books (See Top 100 in Books) #95 in [Books > Children's Books > Animals > Birds](#) #218 in [Books > Children's Books > Education & Reference > Science Studies > Nature](#) #507 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

PreS-Gr 2 In a gorgeous nocturnal landscape of deep purples and blues, four figures go marching along. The three big ones are holding nets, and the little one trails slightly behind. Suddenly, they spy a bright pink bird in the tree. "Hello, birdie," calls the little one. "Shh," reprimands the first one. "SHH!" hisses the next. "We have a plan," explains the third, holding up a birdcage. They tiptoe towards the bird with hilariously expressive body language until, "ready one ready two ready three GO!" But the bird easily evades them, and the three end up in a tangle while the little one looks on. The scenario and "shhs" repeat, and finally, while the big ones are literally down the creek without a paddle, the little one makes friends. In a

breathhtakingly rich spread, a flock of colorful, jewel-toned birds appear and drive the schemers into retreat. Echoing the opening, the big ones quick-step along under the moonlit sky, nervously glancing behind them and dragging the little one along. The story seems over, but they haven't quite learned their lesson yet. A masterful delight, this crafty caper has huge kid appeal and a title/refrain that will easily sneak into the family lexicon: shh! We have a plan. This perfect blend of circular narrative, deceptively spare art, and humor becomes a story that kids will want to read at storytime, at home, and to themselves if no adult is handy. Plan to make this title a first purchase. — Anna Haase Krueger, Ramsey County Library, MN --This text refers to an out of print or unavailable edition of this title.

In a gorgeous nocturnal landscape of deep purples and blues, four figures go marching along. ... They tiptoe towards the bird with hilariously expressive body language... In a breathtakingly rich spread, a flock of colorful, jewel-toned birds appear and drive the schemers into retreat. ... A masterful delight, this crafty caper has huge kid appeal and a title/refrain that will easily sneak into the family lexicon: shh! We have a plan. This perfect blend of circular narrative, deceptively spare art, and humor becomes a story that kids will want to read at storytime, at home, and to themselves if no adult is handy. — School Library Journal (starred review) There's a bouncy staccato music in the carefully structured text, and listeners will quickly anticipate the patterns and helpfully join in on the repetitions as they root for the little guy who knows better than the big fools. Haugen's art is original yet easily legible... The temptation to act this out will be almost irresistible, so channel the impulse into an organized (or even semi-organized) performance. — Bulletin of the Center for Children's Books (starred review) With cover art recalling Ungerer's The Three Robbers and the wry sensibility of Klassen's Hat books, this is a natural choice for any storytime. A spare, humorous text pairs with blocky, digital illustrations to tell the story... Plan on repeated readings. — Horn Book (starred review) Big, blocky shapes and intense hues make the action simple to follow, and Haughton's text is similarly telegraphic. ... The delicious stupidity of the hunting trio, the purity of heart of their small companion, and the sweet-tempered drama of each page turn make this a classic exercise in picture-book making. — Publishers Weekly Haughton's stylish digital illustrations in chunky patches of color make masterful use of hue and contrast — the jazzy warm-toned birds are vibrant when set against the crepuscular blues of the friends and the woods. With only a few words total, a repeated refrain, and a visually unmistakable plot, this is a great choice for emergent readers or a group storytime. — Booklist Online A peace-waging parable, presented with wry

minimalism. In Jon Klassen or Tomi Ungerer. ... Haughton uses a palette of deep blues and purples for his simple forest scenes; this causes the hunters' googly eyes to stand out comically and also makes the fuchsia, red and orange birds easy to spot and follow. Last seen creeping up on a squirrel, the hunters have plainly learned nothing from their experience—but young readers might. Sure to "net" young audiences, who will definitely root for the birds.

•Kirkus ReviewsIt's one of the best picture books of the year.

•Travis Jonker, 100 Scope NotesThis slapstick adventure (rendered in brilliantly saturated colors) demonstrates that if the best laid plans often go awry, then poorly laid plans don't stand a chance.

•Huffington PostMany young readers will enjoy the story for its humorous elements while others will nod gently, recognizing its life lessons about the impact of force versus gentleness. The repetitive use of cautionary "Shh"s hissed at the youngster as the gang tries to execute its plans and the moody digital illustrations are bound to make readers feel as though they are moving stealthily through the night.

•Reading Today OnlineDelightfully vibrant.

•BuzzFeed

I don't know what it is about Chris Haughton's books, but the three of them are my toddler's three favorite books. There's something about them, maybe the repetition, maybe the bold graphics, I have no idea, but he loves them so much. This book is now his new favorite. I also don't mind reading it 57 times a night, which is good, because that's pretty much what's happening. It's a very simple story, the pictures are interesting, and best of all, my kid gets really excited about reading this. This is really a great find.

Possibly one of the best young toddler books ever. My son (age 2) has been in love with this book since about 18 months, and it is one of those rare treasures of a book that I don't get bored reading over and over (and over and over and over). My son knows all the words, and loves to act it out, even looking for birds outside as we walk to school. It is beautiful to look at--the artwork is so simple yet marvelous--it has funny moments and sweet ones, and it actually has a moral to the story that is valuable to adults *and* that my 2 year old can grasp. I have been buying this as a gift, along with the almost equally fabulous "Oh No, George!" for everyone I can think of with a child in the 1-3 age range.

I have to admit, on picking this book up at Barnes and Noble, the artist in me fell instantly in love. This book has one of the coolest design and color scheme that I've seen - more like a piece of art! There is actually a demo of how Chris

actually did these illustrations with cut outs on his website too. The story is really simple but so cute about a bunch of friends trying to catch the pretty pink bird. The little one other ideas about how they should do it and eventually he sneaks off and offers the birds some food and they all come. The friends are ready to start catching these birds when the birds gang up on them and scare them off. So the friends look for something else to catch and see a squirrel and there the story ends. My two year old likes this story, it is simple enough for him to follow and know whats going on and he also likes the colors and loves the birds. I absolutely love this book and would have bought it for the design alone even if I had kids!! most definitely recommend this book!

I saw this book crammed in between books on the shelves of my local library, and jumped at it. I just recently corresponded with the author, but didn't get a chance to read it yet. I am so glad I did. The illustrations were what caught my eye first. Chris Haughton earned the 2014 Association Illustrators Award for children's books with this title. The pictures bold colors, but simplistic nature, of the paper-cut characters are captivating. They leave a lot of imagination up to the reader. The four characters could be any gender, nationality, or age, and give room for any reader to connect to the story. The simple plot is full of charm and humor. Four friends are out walking and find a beautiful bird, they must have. The larger three have a plan to catch it, but they fail time and time again. The littlest one doesn't follow the plan, but finds another way. Ultimately, things don't go according to plan, but the story comes full circle with a witty end. This was an absolute delight to read, and now a copy adorns my very own bookshelf at home.

Love this book!!! few words but words that kids love to say and enjoy. Fun book for kids and adults. I have read this to my 22 month old granddaughter and she just wants to read it over and over, simple drawings, really get the children involved and who doesn't like a story where the youngest one is the smartest..LOVE THIS BOOK will buy again for gifts!

Oh No George and Little Owl Lost by the same author are two of my favs but this one is a little creepy. They look like Klandsmen and why are they creeping out on that bird?

My son is 2 years old and adores this book. The story and pictures are unique. The humor is enjoyable for adults too! My son is now obsessed with bird watching. We also purchased George, which he loves even more.

A super fun story. A great one for toddlers and even older children as well. I love books that are fun for the adult reading the book. This one surely is.

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